Fashion Design & Technology

CONTACT DETAILS OF THE BODY SUBMITTING THE QUALIFICATION FILE

Directorate General of Training (DGT)
Government of India, Ministry of Skill Development and Entrepreneurship,
1st and 2nd Floor, CIRTES Building
Next to Pusa ITI, Pusa Campus
New Delhi - 110012

NCVET Code
2022/APR/DGT/06185

Name and address of submitting body:

Directorate General of Training (DGT)
Government of India, Ministry of Skill Development and Entrepreneurship,
1st and 2nd Floor, CIRTES Building
Next to Pusa ITI, Pusa Campus
New Delhi - 110012

Name and contact details of individual dealing with the submission

Name: Mrs. Sandhya Salwan

Position in the organisation: Deputy Director General

Address if different from above:

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List of documents submitted in support of the Qualifications File

1. Competency-based curriculum with following details:

Model Curriculum to be added which will include the following:
   a) Indicative list of tools/equipment to conduct the training: Enclosed with curriculum
   b) Trainers qualification: Indicated in the curriculum
   c) Lesson Plan: All DGT curricula are designed indicating specific practical to be carried out during training along with details of trade theory. Based on this the concerned instructor prepares the Lesson Plan and Demonstration Plan with support of IMPs developed by NIMI,DGT.
   d) Distribution of training duration into theory/practical/OJT component: Indicated in the curriculum.
2. Curriculum for Core Skills (Employability Skills).

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- **SUMMARY**

1	Qualification Title	'FASHION DESIGN & TECHNOLOGY'
2	Qualification Code, if any	**DGT/1026**
3	NCO code and occupation	7532.0100- Designer; Pattern Maker
4	Nature and purpose of the qualification (Please specify whether qualification is short term or long term)	Prepare Craftsman to undertake the job roles of fashion designer, studies existing styles, develops new ideas, draws out full scale drawing of garments on paper, makes patterns, cuts cloth according to patterns in workshops, business and individual premises etc. It is a long term qualification
5	Body/bodies which will award the qualification	Directorate General of Training (DGT).
6	Body which will accredit providers to offer courses leading to the qualification	Directorate General of Training (DGT) accredits the Training providers (ITIs/ NSTIs/MSTIs/BTCs/BTPs / Industries / Establishments).
7	Whether accreditation/affiliation norms are already in place or not , if applicable (if yes, attach a copy)	Yes. The accreditation/ affiliation norms and any amendments made from time to time are available on DGT web portal.
8	Occupation(s) to which the qualification gives access	● Designer; Pattern Maker
9	Job description of the occupation	The individualdevelops designs and makes pattern for new styles of men's, women's and children's garments. Studies existing styles, develops new ideas and draws out full scale drawing of garments on paper. Gets cloth cut according to paper patterns and gets sample garment stitched as required. Tries garment on model and makes changes in pattern, if necessary.
10	Licensing requirements	Not Required
11	Statutory and Regulatory requirement of the relevant sector (documentary evidence to be provided)	Not Applicable
12	Level of the qualification in the NSQF	Level 3

13	Anticipated volume of training/learning required to complete the qualification			

S No.	Course Element	NotionalTraining
1	ProfessionalSkill (TradePractical)	840
2	ProfessionalKnowledge(Trade Theory)	240
3	EmployabilitySkills	120
	Total	**1200**

On the Job Training(OJT) / Group Project	150

14	Indicative list of training tools required to deliver this qualification	As per Annexure -I ofcurriculum
15	Entry requirements and/or recommendations and minimum age	Passed 10th class examination. Minimum age 14yearsas on first day of academic session
16	Progression from the qualification (Please show Professional and academic progression)	An Individual can proceed for:

Professional	Technical / Academic
● Fashion Designer ● Senior Fashion Designer ● Supervisor ● Manager ● Entrepreneur	ATS CITS Diploma/ Advance Diploma (Vocational)

17	Arrangements for the Recognition of Prior learning (RPL)	Yes (For more details refer "Guidelines for Private candidate" in DGT website MIS portal).
18	International comparability where known (research evidence to be provided)	----

19	Date of planned review of the qualification.	3 Yrs from the Date of Approval		
20	**Formal structure of the qualification** **Mandatory components**			
	Title of component and identification code/NOSs/Learning outcomes	**Estimated size (learning hours)**		**Level**
		SKILL	**KNOWLEDGE**	
	TRADE SPECIFIC			
(i)	Interpret and Illustrate importance of Fashion designing following safety precautions. (NOS:AMH/N1204),(AMH/NO103)	30	12	3
(ii)	Sketch fashion croquie of female and design garments with the help of elements using principles of design and colour scheme. (NOS:AMH/N1204)	60	18	3
(iii)	Drape, illustrate Fabric rendering and drawing texture. (NOS:AMH/NO1204)	30	6	3
(iv)	Apply surface ornamentation with embroidery. (NOS:AMH/N1010)	60	18	3
(v)	Perform basic Stitches, Seams and Edge finishes with operation of Sewing machine. (NOS:AMH/N1211)	120	24	3
(vi)	Identify different Fibres and Fabrics along with Weaves and Knits. (NOS:AMH/N1201)	30	12	3
(vii)	Create and Design Garments and Accessories in Corel Draw using tools and commands. (NOS:AMH/N9403)	30	6	3
(viii)	Create Bodice Block Set & Patterns and construct samples of Design Details. . (NOS:AMH/N1204)	30	12	3
(ix)	Apply garment details in fashion illustration. (NOS:AMH/N1204)	60	12	3
(x)	Illustrate Male and Female wear on Croquie and develop designer Wears based on draping Technique/ sketches as per fashion & style. (NOS:AMH/N1204)	120	48	3

(xi)	Analyse human anatomy with Eight Head theory and different types of body contour. (NOS:AMH/N1947)	120	18	3	
(xii)	Ensure the Quality of production. (NOS:AMH/N1948), (NOS:AMH/NO103)	30	12	3	
(xiii)	Analyse fashion merchandising, fashion scope and Career Prospect. (NOS:AMH/N1203) ,(NOS:AMH/N1201)	90	30	3	
(xiv)	Create and Design Fashion accessories as per latest trend. (NOS:AMH/N9404)	30	12	3	
	CORE SKILLS				
	EMPLOYABILITY SKILLS				
	i)	Introduction to Employability Skills	-	3	-
	ii)	Constitutional values - Citizenship	-	3	-
	iii)	Becoming a Professional in the 21st Century	-	5	-
	iv)	Basic English Skills	-	20	-
	v)	Career Development & Goal Setting	-	5	-
	vi)	Communication Skills	-	10	-
	vii)	Diversity & Inclusion.	-	5	-
	viii)	Financial and Legal Literacy	-	10	-
	ix)	Essential Digital Skills		20	-
	x)	Entrepreneurship		14	-
	xi)	Customer Service		5	-
	xii)	Getting Ready for Apprenticeship & Jobs		20	-
	Total			**1200**	**-**
	On the Job Training (OJT)/ Group Project			**150**	

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<u>**SECTION 1**</u>
ASSESSMENT

21	**Body/Bodies which will carry out assessment:** Controller of Examinations, DGT
22	**How will RPL assessment be managed and who will carry it out?** DGT will carry out the RPL assessment following the below mentioned eligibility criteria for Trainee: Applicants aspiring to appear as Private Candidates in the AITT under CTS for award of NTC, have been categorized based on their educational background and experience. Subsequently 'Private Candidates' may be admitted under one of the following categories. Category wise 'eligibility criteria' for appearing as 'Private Candidate' in AITT under CTS has been listed below: Category I: Ex-trainees (successful pass-outs) of ITI A. Ex-trainees of ITI who already possess NTC in one of the trades under CTS, are eligible for applying as Private candidate for an allied trade, provided he/ she fulfils all the conditions regarding educational qualification etc. prescribed for that allied trade. B. In addition, the applicant should possess minimum of 1 year experience (as on date of submission of application) post the date of AITT result declaration in the desired allied trade in establishments implementing Apprenticeship Training Scheme (ATS)/ establishments registered under the Apprenticeship portal or registered MSMEs or Entities registered with any government/local authorities / shops covered under Factories Act 1948 and Shops and Establishments Act applicable for the concerned State. Category II: 'Ex-trainees (successful pass-outs) and current trainees under CoE scheme A. The applicant should have the minimum prescribed entry qualification and should fulfil eligibility criteria for the desired trade under CTS, in which he/she intends to appear for AITT as Private Candidate. CoE candidates must register as 'Private Candidate' under CTS in the relevant/mapped CTS trade only. B. There should be a minimum gap of 1 year between successful completions of CoE training i.e. from the date of result declaration to the date of submission of application for 'Private Candidate' certification. C. During this gap of 1 year, the candidate must have undergone Industry training or gained experience in desired trade in establishments implementing Apprenticeship Training Scheme (ATS)/ establishments registered under the Apprenticeship portal or registered MSMEs or Entities registered with any government/local authorities / shops covered under Factories Act 1948 and Shops and Establishments Act applicable for the concerned State. Category III: SCVT Candidates (admitted till August 2018 session) A. No special provisions have been made for SCVT Trainees to enrol as 'Private Candidate'. Going forward, SCVT trainees have been granted equivalence vide

	G.S.R 186(E) dated 2nd March 2017 for undergoing apprenticeship training under the Apprentices Act 1961 to obtain 'NAC'. B. Only for SCVT trainees admitted till August 2018 batch, provision has been made for obtaining NTC by appearing in AITT under 'Private Candidate'. Such trainees will continue to be governed by old guidelines for 'Private Candidate'. Category IV: Other Candidates (candidate not falling in any of the above 3 categories, including SCVT trainees enrolled from admission session 2019 onwards) A. The applicant should have the minimum prescribed entry qualification and should fulfil eligibility criteria for the relevant trade under CTS, in which he/she desires to appear for AITT as Private Candidate. B. Applicant should be minimum 21 years of age on the date of submission of application. There is no upper age limit. C. The applicant should possess minimum of 3 years' experience (on the date of submission of application) in the relevant trade in establishments implementing Apprenticeship Training Scheme (ATS)/ establishments registered under the Apprenticeship portal or registered MSMEs or Entities registered with any government/local authorities / shops covered under Factories Act 1948 and Shops and Establishments Act applicable for the concerned State. For detail and updated information please refer to DGT web portal.
23	**Describe the overall assessment strategy and specific arrangements which have been put in place to ensure that assessment is always valid, reliable and fair and show that these are in line with the requirements of the NSQF.** **(1) Assessment process:** The assessment for the qualification is carried out by conducting formative assessments, and end of year examinations (Summative). The formative assessments in respect of each Learning Outcome for practical and related theory are conducted by the concerned instructors for evaluating the knowledge and skill acquired by trainees and the behavioural transformation of the trainees. This formative assessment is primarily carried out by collecting evidence of competence gained by the trainees by evaluating them at work based on assessment criteria, asking questions and initiating formative discussions to assess understanding and by evaluating records and reports. Summative assessment is carried out by All India Trade Test on Trade Theory, Trade practical and Employability Skills. The question papers for the theory Examinations contain objective type questions.

The marking pattern and distribution of marks for the qualification are as under:

Marking Pattern			
Sl. No.	Type of assessment	Subject for the trade test	Marks
1	Summative Assessment	Practical	250
2		Trade Theory	100
3		Employability Skills	50
4	Formative assessment based on Learning Outcomes		200
		TOTAL:	600

(2) Minimum pass marks:

The minimum pass percent for Trade Practical and Formative assessment is 60% & for all other subjects is33%. There will be no Grace marks.

Testing and certifications for the course:
Controller of examinations, DGT carries out the assessment and issues National Trade Certificate (NTC) following the norms and guidelines issued by the Directorate from time to time.

Overall assessment strategy:

Assessment of the qualification evaluates trainees to show that they can integrate knowledge, skills and values for carrying out relevant tasks as per the defined learning outcomes and assessment criteria. The trainees may choose the preferred language for assessment. The underlying principle of assessment is fairness and transparency. While assessing the trainee, assessor is directed to assess as per the defined assessment criteria against the learning outcomes. The evidence of the competence acquired by the trainees can be obtained by conducting theory and practical examinations, observing the trainees at work, asking questions and initiating discussions to assess, understand and evaluate records and reports. The ultimate objective of the assessment is to assess the candidates as per the defined assessment criteria for the learning outcomes.

Specific Arrangements for assessment:
 •   Assessment is outcome-based.
 •   There are formative and summative assessments in Theory and Practical.

	• Assessment is carried out in Trade theory, Trade Practical and Employability Skills.
	• While Trade Theory and Trade Practical are used for assessing Trade-related jobs and Employability skills is used to test the communication,professional language, leadership, entrepreneurship and team-work abilities of the trainee.
	• In addition to demonstration of theory and practical knowledge, trainees get a chance to present total personality.
	Quality assurance activities: Question papers are set by external paper setters/ software generated. Evaluation of Theory Examinations in Trade and Employability Skill is done by third-party agency. Trade Practical is examined by External Examiner.

24. Assessment evidences

Title of Component:Formative Assessment Breakup
(On half yearly average of the learning assessment covered)

Means of assessment

Assessment will be evidence based comprising the following for each Learning Outcome:

Serial No.	Terminal Competency	Maximum Weightage (%)
1	Safety consciousness	15
2	Workplace hygiene	5
3	Attendance/ Punctuality	10
4	Ability to follow Manuals/ Written instructions	5
5	Application of Knowledge	10
6	Skills to handle tools / equipment/ Instruments/ Devices	10
7	Economical use of materials	5
8	Working Strategy	10
9	Quality in workmanship/ Performance	15
10	VIVA	15
	Total Maximum Weightage (%)	100

Pass/Fail

The minimum pass percentage is 60% marks for formative assessment.

ASSESSMENT CRITERIA

LEARNING OUTCOME(TRADE SPECIFIC)	
LEARNING OUTCOMES	**ASSESSMENT CRITERIA**
1. Interpret and illustrate importance of Fashion designing following safety precautions.(NOS:AMH/N1204),(AMH/NO103)	Appraise the importance of Fashion Designing in socio economic point of view.
	Identify the requirement of designing to modernize and also link it with our past eras with change of habit and use.
	Compare and relate Fashion Designing with other industries.
	Functional and operational knowledge of tools equipments and drawing materials and its operations.
2. Sketch fashion croquie of female and design garments with the help of elements using principles of design and colour scheme.(NOS:AMH/N1204)	Create a fashion Stick and Block Figure (10.5 & 12.5 heads).
	Drape the designer wear on Female Croquie and show Optical illusions.
	Recognize the elements and principle of designing in Fashion Designing.
	Recognize and apply colour sets (Warm & Cool) in designing.
	Draw Geometrical, Abstract and Realistic shapes & forms.
	Apply different techniques of free hand sketches to create designs.
3. Drape, illustrate Fabric rendering and drawing texture.(NOS:AMH/NO1204)	Demonstrate basic Drape on Dress-form.
	Illustrate Rendering of different fabric and prints.
	Develop sketch of draped design with texture and rendering.
4. Apply surface ornamentation with embroidery.(NOS:AMH/N1010)	Appraise different types of surface ornamentation.
	Demonstrate different techniques of developing Motifs for various Traditional Embroideries.
	Develop Decorative stitches (in context to contemporary stitches).
5. Perform basic Stitches, Seams and Edge finishes with operation on Sewing machine.(NOS:AMH/N1211)	Appraise and apply different types of Stitches, Seams and Edge finishes.
	Prepare Samples of Variations of Stitches, Seams and Edge Finishing.
6. Identify different Fibres and Fabrics along with Weaves and Knits.. (NOS:AMH/N1201)	Identify different kind of Fabrics and it's composition.
	Distinguish & draw the different types of Weaving.
	Make Sample of variations of Weaves and Knits.
7.Create and Design Garments and	Demonstrate and apply different types of commands and tools.

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Accessories in Corel Draw using tools and commands. (NOS: AMH/N9403)	Illustrate and Draw Garment and Accessories design with the help of Corel Draw.
8.Create Bodice Block Set & Patterns and construct samples of Design Details.(NOS:AMH/N1204)	Create Bodice, Sleeve, Collar and Skirt Block.
	Draft, create patterns and make samples of variations of Sleeves and Collars.
	Construct the Samples of Design Details like Elements of adding fullness/ shapes, Pockets, Plackets, Facing, Binding.
9. Apply garment details in fashion illustration. (NOS:AMH/N1204)	Appraise and illustrate the garment details like neck lines, collars, sleeves, gathers, bow & tie, style lines etc.
10. Illustrate Male and Female wear on Croquie and develop designer Wears based on draping Technique/ sketches as per fashion &style.(NOS:AMH/N1204)	Drape the Design on Dress-Form and Develop different Patterns.
	Cut and Stitch different Ladies Wear.
	Demonstrate variations of Drapes for Basic Bodice, Long dresses and skirts..
	Develop the sketch of draped designs.
11. Analyse human anatomy with Eight head theory and different types of body contour.(NOS:AMH/N1947)	Sketch Human body based on 8 Head Theory.
	Distinguish types of human figure.
12. Ensure Quality of production.(NOS:AMH/N1948), (NOS:AMH/NO103)	Appraise the Stages of Quality Control in production field.
	Prepare Quality Check Chart of any garment.
13. Analyse fashion merchandising, fashion scope and Career Prospect.(NOS:AMH/N1203),(NOS:AMH/N1201)	Prepare a Cost sheet, Spec. sheet & Tech-pack of developed design.
	Appraise latest trend following fashion shows, fairs, fashion trends etc.
	Visit and analyze Production firms/houses and prepare report.
14.Create and Design Fashion accessories as per latest trend.(NOS:AMH/N9404)	Appraise the connection Garments and Fashion Accessories.
	Design and develop different fashion accessories.

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LEARNING OUTCOME (CORE SKILL)	
EMPLOYBILITY SKILLS	
LEARNING OUTCOME	**ASSESSMENT CRITERIA**
1. **Introduction to Employability Skills**	1.Outline the importance of Employability Skills for the current job market and future of work
	2.List different learning and employability related GOI and private portals and their usage
	3.Research and prepare a note on different industries and the available opportunities
2. **Constitutional values - Citizenship** **Duration**	4.Explain the essential civic rights and duties required to be followed to become a responsible citizen
	5.Discuss the role of personal values and ethics in personal and social development
	6.Identify and practice different environmentally sustainable practices
3 **Becoming a Professional in the 21st Century**	7.Discuss relevant 21st century skills required for employment
	8.Highlight the importance of practicing 21st century skills like Self-Awareness, Behavior Skills, Positive attitude, self -motivation, problem solving, and time management skills in personal or professional life
	9.Create a pathway for adopting a learning mindset for personal and professional development
Use	
4.. **Basic English Skills**	10.appropriate grammar and sentences while interacting with others
	11.Read English text with appropriate articulation
	12.Role play a situation on how to talk appropriately to a customer in English, over the phone or in person
	13.Write a short note/paragraph / letter/e -mail using correct English
5. **Career Development & Goal Setting**	14. Research and identify trends and different skills required to match the current market requirement for a job
	15.Create a career development plan with well-defined short- and long-term goals
6.Communication skills	16.Demonstrate how to communicate effectively using verbal and nonverbal communication etiquette
	17.Write a short note/paragraph on a familiar topic
	18.Explain the importance of communication etiquette including active listening for effective communication
	19.Role play a situation on how to work collaboratively with others in a team
7. **Diversity and Inclusion**	20.Exhibit how to behave, communicate and conduct oneself appropriately with all genders and PwD
	21.Discuss the POSH Act and its significance

8.. **Financial and Legal Literacy**	22.Discuss various financial institutions, products, and services
	23.Demonstrate how to carry out offline and online financial transactions, safely and securely and check passbook/statement
	24.Explain the common components of salary such as Basic, PF, Allowances (HRA, TA, DA, etc.), tax deductions
	25.Calculate income and expenditure for budgeting
9.Essential Digital Skills	27.Describe the role of digital technology in day-to-day life and the workplace
	28.Demonstrate how to operate digital devices and use the associated applications and features, safely and securely
	29.Demonstrate how to connect devices securely to internet using different means
	30.Follow the dos and don'ts of cyber security to protect against cyber crimes
	31.Discuss the significance of displaying responsible online behaviorwhile using various social media platforms
	32.Create an e-mail id and follow e- mail etiquette to exchange e -mails
	33. Show how to create documents, spreadsheets and presentations using appropriate applications
10. Entrepreneurship	34.Describe the types of entrepreneurship and enterprises
	35.Discuss the process of identifying opportunities for potential business and relevant regulatory and statutory requirements
	36.Describe the 4Ps of Marketing-Product, Price, Place and Promotion and apply them as per requirement
	37.Create a sample business plan, for the selected business opportunity
	38.Discuss various sources of funding and identify associated financial and legal risks with its mitigation plan
11. Customer Service	39.Describe different types of customers
	40.Role play a situation on how to identify customer needs and respond to them in a professional manner
	41.Explain various tools used to collect customer feedback
12. Getting ready for apprenticeship & Jobs	42.Draft a professional Curriculum Vitae (CV)
	43.Use various offline and online job search sources such as employment exchanges, recruitment agencies, and job portals respectively
	44.Demonstrate how to apply to identified job openings using offline /online methods as per requirement
	45.Discuss the significance of maintaining hygiene and dressing appropriately
	46.Discuss how to prepare for an interview
	47.Role play a mock interview
	48.List the steps for searching and registering for apprenticeship opportunities

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SECTION 2
25. EVIDENCE OF LEVEL

OPTION A

Title/Name of qualification/component: Fashion Design & Technology		Level: 3	
NSQF Domain	**Outcomes of the Qualification/Component**	**How the outcomesrelates to the NSQF level descriptors**	**NSQF Level**
Process	**Person may perform a job which may require limited range of activities routine and Predictable.** ● Interpret and illustrate importance of Fashion designing following safety precautions. ● Sketch fashion croquie of female and design garments with the help of elements using principles of design and colour scheme. ● Drape, illustrate Fabric rendering and drawing texture. ● Apply surface ornamentation with embroidery. ● Perform basic Stitches, Seams and Edge finishes with operation on Sewing machine.	In all the learning outcomes for example 'Apply surface ornamentation with embroidery' and 'Sketch fashion croquie of female and design garments with the help of elements using principles of design and colour scheme', the learner will be required to choose appropriate tools, equipments and procedures as per the requirement of the job. The work will however be done within a predictable and routine range of situations. Thus the learner requires to demonstrate **limited range of activities routine and Predictable.** Hence, the NSQF level as per this descriptor will be 3.	3
Professional knowledge	**Basic facts, process and principle applied in trade** ● Introduction to elements and principles of design	The learner demonstrates factual knowledge of field of design, precautions to be taken while working with fabrics, types of human figures and patterns as per specifications, colour schemes etc.	3

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Title/Name of qualification/component: Fashion Design & Technology		Level: 3	
NSQF Domain	**Outcomes of the Qualification/Component**	**How the outcomesrelates to the NSQF level descriptors**	**NSQF Level**
	● Fundamentals and basics of Colour&colour Theories and colour scheme ● Precaution to be taken while working with different kinds of fabric ● Meaning and definition of textile fibres Classification of fibres-natural fibre, manmade fibres ● Identification of textile fibres yarn construction ● Introduction to Dyeing &Printing ● Types of human figure, Introduction To Kids Pattern, (Drafting, pattern making ,estimation, and layout of the garments) ● Introduction to Quality control and quality assurance	The learner also demonstrates knowledge of Quality control as required while processing textile fibres yarn construction and have knowledge of Types of Knitted Fabric used in garment, Use of Corel Draw in Design creation Tools,knowledge of Quality control and quality assurance etc. Hence, the NSQF level as per this descriptor will be 3.	

Title/Name of qualification/component: Fashion Design & Technology		Level: 3	
NSQF Domain	**Outcomes of the Qualification/Component**	**How the outcomesrelates to the NSQF level descriptors**	**NSQF Level**
Professional skill	● Identify different Fibres and Fabrics along with Weaves and Knits. ● Apply garment details in fashion illustration. ● Illustrate Male and Female wear on Croquie and develop designer Wears based on draping Technique/ sketches as per fashion & style. ● Analyse human anatomy with Eight Head theory and different types of body contour.	The learner after the trainer will be able to work independently and recall and demonstrate practical skill, routine and repetitive in narrow range of application for the learning outcomessuch as "Illustrate Male and Female wear on Croquie and develop designer Wears based on draping Technique/ sketches as per fashion & style",and "Analyse human anatomy with Eight Head theory and different types of body contour"all of which involve making independent decisions using appropriate rule and tools. The learner will also be responsible for own quality of work and will have to use quality tools to check own work to ensure conformance to requirements of the job. Hence, the NSQF level as per this descriptor will be 3.	3
Core skill	**Language to communicate written or oral, with required clarity** ● use English as a medium of formal and informal communication while dealing with	The learner applies basic mathematical and algebraic principles for doing his/her day to day work to improve productivity & quality.	3

Title/Name of qualification/component: Fashion Design & Technology		Level: 3	
NSQF Domain	**Outcomes of the Qualification/Component**	**How the outcomesrelates to the NSQF level descriptors**	**NSQF Level**
	topics of everyday conversation in different contexts ● speak over the phone in English, in an audible manner, using appropriate greetings, opening, and closing statements both on personal and work front ● read and understand routine information, instructions, emails, letters etc. written in English ● write short messages, notes, letters, e-mails etc., using accurate Englis **Basic understanding of social and natural environment** ● recognize the significance of following constitutional values, including civic rights and duties, for personal growth and the nation's progress ● follow personal values and ethics such as honesty, integrity, respecting others, responsibility towards society etc. ● follow and promote environmentally sustainable practices . **Under close supervision Some Responsibility for own work within defined limit.**	The learner is able to communicate orally & in written using simple English language and has strong listening skills. Works as a team player and able to explain technical terms with required clarity. The learner performs the job complying environment regulation and housekeeping by applying safe working practices. Maintains energy conservation, prevents global warming & pollution by optimally using available resources in day to day work. Hence, the NSQF level as per this descriptor will be 3.	

Title/Name of qualification/component: Fashion Design & Technology		Level: 3	
NSQF Domain	**Outcomes of the Qualification/Component**	**How the outcomesrelates to the NSQF level descriptors**	**NSQF Level**
	• Interpret &use formal and technical communication. • List and interpret various acts of labour welfare legislation.		
Responsibility	• Create and Design Garments and Accessories in Corel Draw using tools and commands. • Create Bodice Block Set & Patterns and construct samples of Design Details. • Ensure the Quality of production. • Analyse fashion merchandising, fashion scope and Career Prospect. • Free Hand designing of Fashion accessories as per latest trend.	The role of Fashion Design & Technology Technician is independently responsible to perform learning outcomes by own and as per requirements of the job and hence is responsible of what needs to be done based on their understanding of Fabricstypes and Free Hand designing of Fashion accessories as per latest trend, processes, principles and standards. This is indicated in all the learning outcomes. Hence, the NSQF level as per this descriptor will be 3.	3

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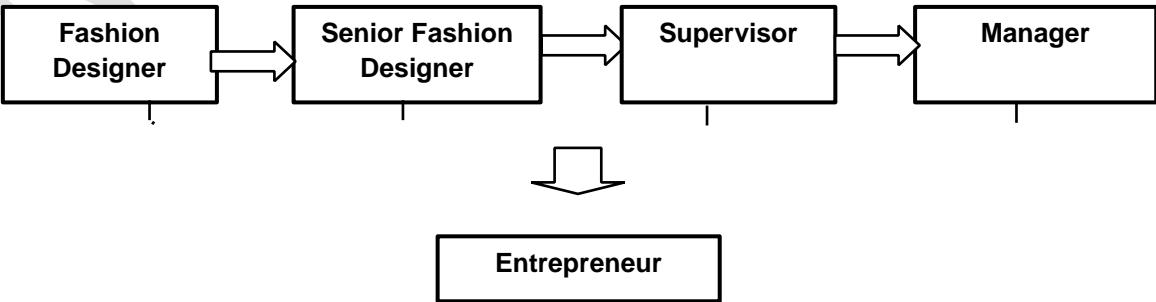
SECTION 3
EVIDENCE OF NEED

26	What evidence is there that the qualification is needed? What is the estimated uptake of this qualification and what is the basis of this estimate?

Basis	In case of other Awarding Bodies (Institutes under Central Ministries and states departments)
Need of the qualification	Apparel Sector has a significant presence of organized as well as unorganized skilled manpower requirement. This sector is poised to grow exponentially in the years to come and is highly labour intensive and there are many emerging trends in this sector. Hence the qualification has been designed keeping in view to cater to the ever-increasing demand of skilled manpower in consultation with stakeholders.
Industry Relevance	The job role defined for the qualification is as per the National Classificationof Occupations 2015 which is developed by Employment Directorate under the ministry of Labour and Employment in collaboration with different industry partners and as per ILO guidelines. Moreover, the training is imparted in ITIs/NSTIs/MSTIs/ BTC/ BTPs/ Industries / Establishments etc. where such requirement is available. This justifies the qualification is very much relevant for industry.
Usage of the qualification	The Proposed qualification will create skilled Technician for various establishments in different Sectors.
Estimated uptake	The present seating capacity is approximately 8127.

27	**Recommendation from the concerned Line Ministry of the Government/Regulatory Body. To be supported by documentary evidences.** The qualification, originally designed for Craftsman Training Scheme is in existence for many years and approved by DGT (Regulatory Body) under Ministry of Skill Development and Entrepreneurship, Govt. of India.

28	**What steps were taken to ensure that the qualification(s) does (do) not duplicate already existing or planned qualifications in the NSQF? Give justification for presenting a duplicate qualification**
	The qualification is originally designed and approved by DGT for the Craftsman Training Scheme and is in existence for many years. No such duplicate qualification of same duration and competencies exists.
29	**What arrangements are in place to monitor and review the qualification(s)? What data will be used and at what point will the qualification(s) be revised or updated? Specify the review process here**
	- The research wing of CSTARI & DGTreviews and updates the qualification, in consultation with industries and other stakeholders, on a regular basis by conducting trade committee meetings. - DGT will monitor any duplicity by comparing existing qualifications with upcoming ones in the National Qualifications Register (NQR) and relevant sectors.

SECTION 4

EVIDENCE OF PROGRESSION

30	**What steps have been taken in the design of this or other qualifications to ensure that there is a clear path to other qualifications in this sector?** *Show the career map here to reflect the clear progression*
	On completion of the training the trainee will have an opportunity to move in vertical/horizontal pathways to promote to higher designations. The learner can further undergo other specialised courses to excel in the relevant field.