###### 1.Certificate Course in Filmmaking

###### Course Details

* **Course Id :** FM(B)
* **Candidate Eligibility:** Graduation
* **No. Of NOS (If QP)** : N.A
* **NSQF Level :** N.A
* **Cost Category** : As mentioned in proposal
* **Course Duration (in hours):** 780
  + **Theory duration :** 280
  + **Practical duration :** 500

**Trainer Qualification Work Experience**

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| **Trainer Qualification** | **Work Experience** |
| * **Minimum** – M.A   .   * **Certified for Job Role:** **Trained In** Filmmaking or related course **minimum accepted 50%.** * **Recommended that the Trainer is certified for the Job Role: “Trained In** Filmmaking **with minimum accepted 50%** * **Alternatively, must have successfully undergone a CGSC organized TOT workshop on** Filmmaking/Video production. | * **Minimum** 10 years of **experience in relevant job role and a Minimum of** 10 **years and Training experience in relevant job role.** * **State Award, National Award or equivalent Award.**   Preferable |

**CONTACT DETAILS OF THE BODY SUBMITTING THE QUALIFICATION FILE**

**Name and address of submitting body:** School of Journalism and Mass Communication

**Name and contact details of individual dealing with the submission**

**Name :** Mr. Iftekhar Ahmed

**Position in the organisation :** Director

**Telnumber(s) :** 0612-2952742

**Mobile :** 9911109399

**E-mail address :** sjmcpatna@gmail.com

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| **Qualification Title** | **Certificate Course in** Photography |
| **Qualification Code** | FM (B) |
| **Nature and purpose of the qualification** | **Nature:** Media & Entertainment  **Purpose:** To enhance employability skills for a career in filmmaking. |
| **Body/bodies which will award the qualification** | School of Journalism and Mass Communication |
| **Body which will accredit providers to offer courses leading to the qualification** | School of Journalism and Mass Communication |
| **Body/bodies which will carry out assessment of learners** | School of Journalism and Mass Communication |
| **Occupation(s) to which the qualification gives access** | Filmmaker, Cinematographer, Video Producer, Video Editor, Sound Recording,Advertisement professionals etc |
| **Licensing requirements** | N.A |
| **Level of the qualification in the NSQF** | N.A |
| **Anticipated volume of training/learning required to complete the qualification** | Five months (780 hrs) |
| **Entry requirements and/or recommendations** | (1) Graduate in any discipline from a recognised institution/university.  (2)Media related education/experience  (3)Proof of aptitude and interest in the course applied for  (4) A write-up of 300 words on why you are interested in attending a course in Filmmaking  If required, a test/interview of applicants for selection may be organised for selection of good candidates. |
| **Progression from the qualification** | A trainee can immediately seek employment or freelance in the field of video production after completion of the course. Better opportunities can be availed with experience and effort. |
| **Planned arrangements for the Recognition of Prior learning(RPL)** | N.A |
| **International comparability where known** | N.A |
| **Date of planned review of the qualification.** | N.A |

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|  |  | **Formal structure of the qualification** | | | | | |
| **Title of component and identification code** | | | **Mandatory/Optional** | **Estimated size (learning hours** | **Viva –voce** | **Practical hours** | **Level** |
| Unit-I: Understanding the Audio-Visual Medium | | | Mandatory | 40 |  | 50 |  |
| Unit 2: Production | | | Mandatory | 40 |  | 60 |  |
| Unit 3: Basic of Video Camera | | | Mandatory | 40 |  | 60 |  |
| Unit 4: Basics of videography | | | Mandatory | 40 |  | 60 |  |
| Unit 5: Basics of Sound Recording | | | Mandatory | 40 |  | 60 |  |
| Unit 6: Basics of Video Editing | | | Mandatory | 40 |  | 90 |  |
| Unit 7: Equipments for Editing | | |  | 40 |  | 60 |  |
| Unit 8: Course End Project | | | Mandatory |  |  | 60 |  |
|  | | | **TOTAL-** | **780** |  |  |  |

**ASSESSMENT**

**Body/Bodies which will carry out assessment:**

School of Journalism and Mass Communication

**How will RPL assessment be managed and who will carry it out?**

N.A

**Describe the overall assessment strategy and specific arrangements which have been put in place to ensure that assessment is always valid, reliable and fair and show that these are in line with the requirements of the NSQF.**

Arrangements have been made by the institute to ensure that the evidence on which assessment judgments are made is comparable for all students and that the judgments made will not vary from assessor to assessor.

**1. ASSESSMENT GUIDELINE:**

- Criteria for assessment based on each learning outcomes, will be assigned marks proportional to its importance.

- **The assessment for the theory & practical part is based on knowledge bank of questions created by**

the concerned body of the School of Journalism and Mass Communication.

- For each Individual batch, Examination cell will create unique question papers for theory part as well as practical for each candidate at each examination.

- To pass the qualification, every trainee should score a minimum of 40% in each Theory and 60% in each Practical subject.

- Assessment comprises the following components:

>Job carried out in labs/workshop

>Record book/ daily diary

>Answer sheet of assessment

>Viva –voce

>Progress chart

>Attendance and punctuality

**2. ASSESSORS:**

**School of Journalism and Mass Communication**

**3. ELIGIBILITY TO APPEAR IN THE EXAM:**

Minimum 80% attendance is compulsory for the students to appear for the assessments.

**4. MARKING SCHEME:**

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| --- | --- | --- |
| **Sr. No.** | **Method of Assessments** | **Weightage** |
| **1** | Theory | 50 |
| **2** | Practical test | 40 |
| **3** | Viva –voce | 10 |
| **Total** | | **100** |

**5. PASSING MARKS:**

Passing criteria is based on marks obtained in attendance record, term works, assignments, practical’s performance, viva or oral exam, module test, class test, practical exam and final exam

Minimum Marks to pass practical exam – 70%

Minimum Marks to pass theory exam – 30%

Grade Equivalents:-

>85% Ex

>65% &<85% A

>50% &<65% B

>35% &<50% C

<35% D

**6. RESULTS AND CERTIFICATION:**

**The assessment results are backed by evidences collected by assessors. Successful trainees are awarded the certificates by** School of Journalism and Mass Communication.