###### 2.Certificate Course in Photography

###### Course Details

* **Course Id :** PH(B)
* **Candidate Eligibility:** Graduation
* **No. Of NOS (If QP)** : N.A
* **NSQF Level :** N.A
* **Cost Category** : As mentioned in proposal
* **Course Duration (in hours):** 470
  + **Theory duration :** 200
  + **Practical duration :** 200
  + **OJT duration, if any :** 70

**Trainer Qualification Work Experience**

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| --- | --- |
| **Trainer Qualification** | **Work Experience** |
| * **Minimum** – Graduation   .   * **Certified for Job Role:** **Trained In** still photography or related course **minimum accepted 50%.** * **Recommended that the Trainer is certified for the Job Role: “Trained In** still photography **with minimum accepted 50%** * **Alternatively, must have successfully undergone a CGSC organized TOT workshop on** Still Photography/Visual Communication. | * **Minimum** 5 years of **experience in relevant job role and a Minimum of** 5 **years and Training experience in relevant job role.** * **State Award, National Award or equivalent Award.**   Preferable |

**CONTACT DETAILS OF THE BODY SUBMITTING THE QUALIFICATION FILE**

**Name and address of submitting body:** School of Journalism and Mass Communication

**Name and contact details of individual dealing with the submission**

**Name :** Mr. Iftekhar Ahmed

**Position in the organisation :** Director

**Telnumber(s) :** 0612-2952742

**Mobile :** 9911109399

**E-mail address :** sjmcpatna@gmail.com

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| **Qualification Title** | **Certificate Course in** Photography |
| **Qualification Code** | PH (B) |
| **Nature and purpose of the qualification** | **Nature:** Media & Entertainment  **Purpose:** To enhance technical and creative skills for a career in photography |
| **Body/bodies which will award the qualification** | School of Journalism and Mass Communication |
| **Body which will accredit providers to offer courses leading to the qualification** | School of Journalism and Mass Communication |
| **Body/bodies which will carry out assessment of learners** | School of Journalism and Mass Communication |
| **Occupation(s) to which the qualification gives access** | Photographer, Photojournalist, Advertisement professionals, Educationists |
| **Licensing requirements** | N.A |
| **Level of the qualification in the NSQF** | N.A |
| **Anticipated volume of training/learning required to complete the qualification** | Three Months |
| **Entry requirements and/or recommendations** | (1) Graduate in any discipline from a recognised institution/university.  (2)Media related education/experience  (3)Proof of aptitude and interest in the course applied for  (4) A write-up of 300 words on why you are interested in attending a course in Photography  If required, a test/interview of applicants for selection may be organised for selection of good candidates. |
| **Progression from the qualification** |  |
| **Planned arrangements for the Recognition of Prior learning(RPL)** |  |
| **International comparability where known** |  |
| **Date of planned review of the qualification.** |  |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  |  | **Formal structure of the qualification** | | | | | |
| **Title of component and identification code** | | | **Mandatory/Optional** | **Estimated size (learning hours** | **Viva –voce** | **Practical hours** | **Level** |
| Unit 1- Basics of Photography | | | Mandatory | 50 |  | 10 |  |
| Unit 2- Equipment & Technology | | | Mandatory | 30 |  | 30 |  |
| Unit 3 – Techniques of Photography | | | Mandatory | 30 |  | 30 |  |
| Unit 4 – Basics of Photojournalism & Visuals | | | Mandatory | 30 |  | 30 |  |
| Unit 5 – Recent Trends in Photography | | | Mandatory | 30 |  | 30 |  |
| Unit 6 – Course end project | | | Mandatory | 50 |  | 50 |  |
| OJT | | | Mandatory | 70 |  |  |  |
|  | | | **TOTAL-** | **470** |  |  |  |

**ASSESSMENT**

**Body/Bodies which will carry out assessment:** School of Journalism and Mass Communication

**How will RPL assessment be managed and who will carry it out?**

**Describe the overall assessment strategy and specific arrangements which have been put in place to ensure that assessment is always valid, reliable and fair and show that these are in line with the requirements of the NSQF.**

**1. ASSESSMENT GUIDELINE:**

- Criteria for assessment based on each learning outcomes, will be.

- **The assessment for the theory & practical part is based on knowledge bank of questions created by**

School of Journalism and Mass Communication

- For each Individual batch, Examination cell will create unique question papers for theory part as well as practical for each candidate at each examination.

- To pass the Qualification, every trainee should score a minimum of 40% in each Theory and 60% in each Practical subject.

- Assessment comprises the following components:

>Job carried out in labs/workshop

>Record book/ daily diary

>Answer sheet of assessment

>Viva –voce

>Progress chart

>Attendance and punctuality

**2. ASSESSORS:**

**3. ELIGIBILITY TO APPEAR IN THE EXAM:**

Minimum 75% attendance is compulsory for the students to appear for the assessments.

**4. MARKING SCHEME:**

|  |  |  |
| --- | --- | --- |
| **Sr. No.** | **Method of Assessments** | **Weightage** |
| **1** | Practical test | 70 |
| **2** | Viva –voce | 30 |
| **Total** | | **100** |

**5. PASSING MARKS:**

Passing criteria is based on marks obtain in attendance record, term works , assignments, practical’s performance, viva or oral exam, module test, class test, practical exam and final exam

Minimum Marks to pass practical exam – 70%

Minimum Marks to pass theory exam – 30%

Grade Equivalents:-

>85% Ex

>65% &<85% A

>50% &<65% B

>35% &<50% C

<35% D

**6. RESULTS AND CERTIFICATION:**

The assessment results are backed by evidences collected by assessors. Successful trainees are awarded the certificates by