######  Certificate Course in Wood Carving

###### Course Details

* Course Id : UMSAS/Wood Carving
* Candidate Eligibility: 7th class, age between 18 to 50, experiences/exposure to the craft.
* No. Of NOS (If QP) : N/A
* NSQF Level : N/A
* Cost Category : 2
* Course Duration (in hours): 310
	+ Theory duration : 92
	+ Practical duration : 218
	+ OJT duration, if any : 0

**Trainer Qualification Work Expeience**

|  |  |
| --- | --- |
| **Trainer Qualification** | **Work Experience** |
| * Minimum – National/State Awardee/Merit or Minimum – Complete Trained in **Wood Craft** Passed from any affiliated institution.
* Certified for Job Role: “Trained In **Wood Craft** with minimum accepted 50%
* Recommended that the Trainer is certified for the Job Role: “Trained In **Wood Craft** with minimum accepted 50%
* Alternatively, must have successfully undergone a CGSC organized TOT workshop on “How to Trainer a Trainer”.
 | * Minimum **5 Years**’ experience in relevant job role and experiences in imparting training.
* State Award, National Award or equivalent Award.
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**CONTACT DETAILS OF THE BODY SUBMITTING THE QUALIFICATION FILE**

Name and address of submitting body:

Upendra Maharathi Shilp Anusandhan Sansthan, Patna

Ministry of Industries, Govt of Bihar

Patliputra Industrial Estate

Patna-800013

(0612) 2262482

**Name and contact details of individual dealing with the submission**

Name : Mr. Ashok Kumar Sinha

\Position in the organization : Director

Tel number(s) : (0612) 2262482

Mobile : 9431049498

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|  |  |
| --- | --- |
| **Qualification Title**  | **Certificate Course in Wood Carving** |
| **Qualification Code**  | **UMSAS** |
| **Nature and purpose of the qualification**  | **Nature: Certificate Course** **Purpose:** Qualified learners who attain the above skill can also become an entrepreneur. |
| **Body/bodies which will award the qualification** | **UMSAS** |
| **Body which will accredit providers to offer courses leading to the qualification** | **UMSAS** |
| **Body/bodies which will carry out assessment of learners** | **Examination Cell of Handicraft, UMSAS,Patna**  |
| **Occupation(s) to which the qualification gives access** | **Wood Craft**  |
| **Licensing requirements** | **Not Applicable** |
| **Level of the qualification in the NSQF** | **N/A** |
| **Anticipated volume of training/learning required to complete the qualification** | **300** |
| **Entry requirements and / or recommendations** | **Not Required/Traditional** |
| **Progression from the qualification** | **Job Progression: After completion of course and after 1 year of field experience the trainee can work as painter and Artist.** |
| **Planned arrangements for the Recognition of Prior learning (RPL)** | **Yes** |
| **International comparability where known** | **N/A** |
| **Date of planned review of the qualification.** | **N/A** |

|  |  |  |
| --- | --- | --- |
|  |  | **Formal structure of the qualification**  |
| **Title of component and identification code** | **Mandatory/ Optional** | **Estimated size (learning hours** | **Viva –voce** | **Practical hours** | **Level** |
| 1. History and Tradition | M | 50 | 50 | - | **N/A** |
| 2. Process catching and its use.  | M | 52 | 8 | 44 | **N/A** |
| 3. Design on paper and cutting the wood pieces.  | M | 52 | 8 | 44 | **N/A** |
| 4. Folding method to wood.  | M | 52 | 9 | 43 | **N/A** |
| 5. Polishing the Wood. | M | 52 | 8 | 44 | **N/A** |
| 6. Study, the before actions during training period and ready five samples.  | M | 52 | 9 | 43 | **N/A** |
|  | **TOTAL-** | **310** | **92** | **218** |  |

**ASSESSMENT**

**Body/Bodies which will carry out assessment:**

Examination cell - Upendra Maharathi Shilp Anusandhan Sansthan, Patna

**How will RPL assessment be managed and who will carry it out?**

*YES. Learners who have met the requirements of any Unit Standard that forms part of this qualification may apply for recognition of prior learning to the relevant Education body. The applicant must be assessed against the specific outcomes and with the assessment criteria for the relevant Unit Standards.*

**Describe the overall assessment strategy and specific arrangements which have been put in place to ensure that assessment is always valid, reliable and fair and show that these are in line with the requirements of the NSQF.**

**1. ASSESSMENT GUIDELINE:**

 - Criteria for assessment based on each learning outcomes, will be assigned marks proportional to its importance.

 - The assessment for the theory & practical part is based on knowledge bank of questions created by trainers and approved by Examination cell (UMSAS, Patna)

 - For each Individual batch, Examination cell will create unique question papers for theory part as well as practical for each candidate at each examination.

 - To pass the Qualification, every trainee should score a minimum of 40% in each Theory and 60% in each Practical subject.

 - Assessment comprises the following components:

>Job carried out in labs/workshop

>Record book/ daily diary

>Answer sheet of assessment

>Viva –voce

>Progress chart

>Attendance and punctuality

# ASSESSORS:

UMSAS Patna faculty teaching the Handicraft course, also assesses the students as per guidelines set by Examination cell of UMSAS.

**3. ELIGIBILITY TO APPEAR IN THE EXAM:**

Minimum 75% attendance is compulsory for the students to appear for the assessments.

**4. MARKING SCHEME:**

|  |  |  |
| --- | --- | --- |
| **Sr. No.** | **Method of Assessments** | **Weightage** |
| **1** | Practical test | 70 |
| **2** | Viva –voce | 30 |
| **Total** | **100** |

**5. PASSING MARKS:**

Passing criteria is based on marks obtain in attendance record, term works , assignments, practical’s performance, viva or oral exam, module test, class test, practical exam and final exam

Minimum Marks to pass practical exam – 70%

Minimum Marks to pass theory exam – 30%

Grade Equivalents:-

>85% Ex

>65% & <85% A

>50% & <65% B

>35% & <50% C

<35% D

**6. RESULTS AND CERTIFICATION:**

The assessment results are backed by evidences collected by assessors. Successful trainees are awarded the certificates by UMSAS,Patna